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THE SPECTATOR

HAMILTON COLLEGE

SERIAL FIFTEEN | HAMILTON COLLEGE, CLINTON, N. Y., MARCH 23, 1962 | NUMBER 19

Kahn, Wheeler To Run For Senate President

Ken Kahn and Doug Wheeler will be the two candidates in a run-off election for the presidency of the Student Senate to be held in the Chapel next Tuesday morning.

In an interview with the *Spectator* this week, Wheeler stressed three points. First, he noted that there should be closer cooperation between the Dean and the Rushing Comimttee. Second, Wheeler indicated his interest in establishing a committee of three men to deal with any problems which may arise in the Senate. Finally, he stated that the Senate's power should not be increased at the expense of the individual fraternities.

Wheeler attributed some of the troubles encountered by the Rushing Committee to inaction by the Senate. Recently there was considerable confusion between the Rushing Committee and Dean Wertimer due to a lack of contact. Wheeler stated similarly that Wertimer should discuss problems involving social rules with the Senate.

Several Conclusions

The Rushing Committee, dissatisfied with the Senate's decision last week, came to several conclusions. One proposition, which Wheeler voted against, was that further cases involving violations of the rushing system be referred to the Judiciary Committee. He noted that "it is incorrect to assume, as do some members of the Rushing Committee, that we have a choice between Anglo-American justice and total opportunity."

Wheeler noted that the Rushing Committee, in its proposal, feels that a precedent has been established. He does not agree.

He added that it is unwise to make hasty decisions in deciding what group should review these cases. "Simply because one case caused some difficulty," he added, "does not mean the whole system should be revised."

Social Rule Revisions

Wheeler concluded by referring to the first editorial in last week's *Spectator* and stressing, "I feel that the flaw we have discovered in total opportunity can be corrected and should be carefully considered before the whole system of rushing is revised."

Kahn asked for several revisions of the social rules. He noted that under the present rules, men who have women in their rooms between 7 and 12 p.m. without room-party permission are punished just as if they had had women in their rooms all night. He would like to change the rules to provide for last minute, unexpected dates. Kahn suggested either having sign-in hours for these last minute parties or doing away with the permission system entirely.

Kahn said that decisions by the Judiciary Committee, which are inconsistent because they are based upon hazy precedents, invite scorn and contempt on the part of the students. He therefore proposed that the procedure of the group be codified, its records systematized, and its case reports made as complete as possible to achieve consistency and uniformity that will command respect.

Student Committee

Kahn also proposed the formation of a student committee which would help the faculty lecture committee provide an imaginative and ambitious program of lectures which would reflect the current interest of the students.

He noted that appointments to the Curriculum Committee should be made by the President of the Senate and approved by ¾ of the Senate.

Kahn then spoke about the power of the Judiciary Committee and pointed out that the faculty can reverse any decision of that committee but that it can only reverse "guilty" judgments of the Honor Court. Kahn suggested that the Judiciary Com-

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Ten Departments Use Examination For Senior Tests

Ten departments will use the achievement test of the Graduate Record Examination as a part of the senior comprehensives, Dean Winton Tolles announced recently. They are the departments of biology, chemistry, economics, French, geology, music, philosophy, physics, psychology, and Spanish.

The examination will be given at 1:30 p.m., Thursday, Mar. 29, in Chemistry 10. A prospectus concerning the nature and purpose of the test should be in the hands of each student who will take it.

SOLOIST — Miss Ruth Lakeway, assistant professor of music at Skidmore College, is pictured above. She will be the soprano soloist in tomorrow night's performance of Brahms' "Requiem" at 8:30 in the gymnasium.

Combined Choirs To Present Brahms' 'Requiem' Saturday

Hamilton's Choir, directed by Mr. John L. Baldwin, Jr., and the Women's Chorus of Oneonta State Teachers College, directed by Mr. Charles Burnsworth, will perform Johannes Brahms' *Ein Deutsches Requiem* at 8:30 p.m. Saturday, Mar. 24, in the Alumni gymnasium.

The Choir will also perform a concert at Sidney, New York, on Saturday, Mar. 31, and will repeat the *Requiem* at Oneonta on Sunday, April 1.

Saturday's concert is dedicated to the memory of Mr. Barrian Rankin Shute, founder and former chairman of the department of music at Hamilton.

Soloists

Miss Ruth Lakeway, soprano, and Mr. Frank Carroll, baritone, will appear as soloists. Miss Lakeway, an assistant professor of music at Skidmore College, received her formal training at the Eastman School of Music, the Conservatory of Saint Cecilia in Rome, and the Fountainebleu School of Music in France. She has appeared extensively in concerts, recitals, programs of chamber music, and oratorio.

Carroll has performed Brahms' *Requiem* at Yale and Wesleyan Universities and has been soloist at St. Luke's and St. Paul's Churches in New York City. Carroll has also appeared on all major television networks and has toured the United States with the Boston Opera Company.

A 53-piece orchestra of musicians from the Central New York area will accompany the combined choirs. Mr. Anthony Milograno will be Concertmaster. Hamilton men who are in the orchestra include Russ Bantham, clarinet; George Bashain, bassoon; David Corbit, trumpet; and Art Massolo, contrabass.

Concert Decorations

In charge of decorations for the concert are Ken Kahn and Paul Mills.

At Sidney, the Choir and Brass Choir will perform a concert of sacred and secular music. The Choir will sing six works by Jacob Handl: *Resonet in Laudibus; Pueri, Concinite; Canite Tuba; Qui Manducat; Gloria Tibi, Trinitas;* and *O Magnum Mysterium.*

The group will also sing *Laudate Nomen Domini* by Tye, *Chantez a Dieu Chanson Nouvelle* by Sweenlinck, *Non Nobis Domine* by Byrd, *Here Is Thy Footstool* by Creston, and *Hospodi Pomilui* by Lvovsky.

Brass Choir

The Brass Choir will perform *Ricercar in the 12th Tone* by Gabrieli, *Tsaat een meskin* by Obrecht, *Morning Music* by Hindemith, *Gavotte, Op. 12, No. 2* by Prokofieff, and *Antiphony No. 1* by Schuetz.

The concert will conclude with a selection of secular numbers by the Choir. These include *Gathering Song of Donald the Black* by Smith, *The Hundred Pipers* (Scottish), *Ca' Hawkie Through the Water* (arr. Whittaker), and *Drinking Song* by R. Vaughn Williams.

Seniors Receive NSF Fellowships In Mathematics

Edmund A. Memmott, Rolfe P. Ferguson, and Julian Weissglass have received graduate fellowships from the National Science Foundation, according to Prof. Brewster H. Gere. The recipients were officially announced on Mar. 15.

Each man will receive a first-year fellowship, with an annual stipend of $1,800 plus tuition. The award is based on academic records, recommendations regarding each applicant's ability, scores achieved on certain designated exams, and the ability to carry out the proposed program for the nine or twelve month duration of the fellowship.

Senate Approves Definition Of Bid, Rejects Amendment

—*by* TOM SLAIGHT

The Student Senate, at its meeting on Tuesday night, amended the rushing rules to more clearly define a bid. As amended, the rules provide that "a bid is an invitation to join a fraternity. One who receives a bid cannot expect to be initiated, with the rest of the pledge delegation, unless the house which bids him can show to the Rushing Committee good and sufficient reason why he should not be initiated."

The Senate also rejected a proposal that the Judiciary Committee rather than the Senate "give final appellate judgment on decisions of the Rushing Committee."

At the beginning of the debate, Brad Huff objected that, since the initiation of the total opportunity system three years ago, the Senate has not given enough discussion to the numerous changes it has made in the system.

Clarify Cause

Tag Adams then asked if the Rushing Committee could clarify the "good and sufficient reason" clause. Gary Ferraro, chairman, replied that his committee felt that it was its duty to determine "good and sufficient reason" in accordance with the information it received concerning each case. Harvey Bricker added that the committee was proposing an affirmative rule and that it was not up to the committee to give a house several codified alternatives for getting rid of a pledge.

Carl Hayden asked if the primary intent of this amendment was to eliminate incompatibility as a reason for withdrawing a bid. Ferraro answered by saying that the committee feels that incompatability by itself is not good and sufficient reason but that the reasons for incompatability would be considered in arriving at a decision.

Relative Values

Hayden asked if personal dislike counted. Ferraro answered that the reasons for personal dislike were what counted. Adams stated that there were relative values of incompatibility to be considered. Doug Wheeler asked if a majority vote of a house would be good and sufficient reason. Bricker replied that a vote in itself would not be, since the committee would have to consider the reasons for a house's voting in such a way.

Hayden asked if even a 100 percent vote of a house counted. Ferraro said that if this situation arose there probably would be valid reasons for withdrawing a bid, anyway.

Huff asked why the committee was forcing freshmen into houses and why the rules must be interpreted so rigorously. Marty Linihan explained that if a pledge did not like a fraternity, he was free to depledge.

The Senate passed the new definition with a roll call as follows:

SENATOR	VOTE
Moore, President	Aye
Bricker, Indep.	Aye
Steele, ADP	Aye
Oler, Jr. Class	Aye
Riordan, Sr. Class	Aye
Plant, Jr. Class	Aye
Drewal, Soph. Class	Aye
DeWinter, Soph. Class	Aye
Fetter, Frosh Class	Aye
Martin, Chi Psi	Aye
Adams, DKE	Nay
Huff, DP	Nay
Linihan, DU	Aye
Wheeler, ELS	Aye
Denton, Gryphon	Aye
Ferraro, Psi U	Aye
Hayden, Sig	Nay
Weissglass, TKE	Aye
Ripps, TDX	Aye

. The Senate next debated the proposal to give final appellate jurisdiction over alleged rushing violations to the Judiciary Committee rather than the Senate.

Wes Oler did not think that the Judiciary Committee should have higher jurisdiction than the Rushing Committee.

(Continued on Page 3)

Brown Professor To Give Lecture On Science Facts

Dr. R. B. Lindsay, Dean of the Graduate School of Brown University, will speak on *Value Judgments in Science* on Thursday, Apr. 12, at 8 p.m. in the Chapel. The lecture will be sponsored by Sigma Xi.

"It is commonly held that science deals only with facts, whereas the humanities are concerned primarily with values," according to Lindsay, "but science also involves value judgments, which are expressions of choice or taste as to what is good or right in the description of experience."

Lindsay is the Hazard Professor of Physics and the Director of the Ultrasonics Laboratory at Brown. He has taught physics at MIT, Yale University, Brooklyn Polytechnical Institute, and the US Navy Electronics Laboratory.

Lindsay has written several papers and books on theoretical physics, the philosophy of physics, and acoustics. He is a member of Phi Beta Kappa and of Sigma Xi, and he is a fellow of the American Academy of Arts and Sciences, the American Physical Society, the American Association for the Advancement of Science, and the Acoustical Society of America.

Volunteers Sought For Rehabilitation At State Hospital

The Chapel Board will hold a meeting tonight at 7:15 in Root 25 for students interested in working at the Marcy State Mental Hospital, according to Al Rodewald, a member of the Chapel Board.

Rodewald noted that students from Hamilton would aid in the rehabilitation of children between the ages of 16 and 20. Their work would consist mostly of tutoring children in the courses they had missed, teaching crafts, organizing activities, and talking.

The students from Hamilton would be supervised by the staff of the hospital, with whom they would have several discussion sessions.

The purpose of tonight's meeting, according to Rodewald, is to determine how many students are interested in the program and what kind of work they would want to do.

No Issue

There will be no issue of the *Spectator* next week. The next issue will appear on Friday, Apr. 13.

Chairman Reveals Four Candidates For Class Offices

In run-off elections, George Bashian and Don Sweeney will oppose each other for the presidency of next year's junior class, while Tim Fanning and Doug Frechtling will compete for the presidency of next year's sophomore class. Both elections will be held in Mr. Wertimer's office next Tuesday, Mar. 27, from 10:30 a.m. to 12:30 p.m. and from 1:15 to 5 p.m.

Bashian and Sweeney won the general election last Tuesday. The other candidates were Chris Baldenhofer, Dick Dobbs, Dick Hall, and Lloyd Paradiso. Lyon Fisher, chairman of the Elections Committee, revealed that 105 sophomores, a little more than 50 percent of the class, voted in the election.

Fanning and Frechtling were the leading candidates in the election for the presidency of the scphomore class. The other candidates for the office, who were eliminated in the general election, were Marty Barringer, Bob Best, Dennis Carrithers, Pete Hausmann, Bill Leavenworth, and Carl Neun. In this election Fisher noted that 150 freshmen, or 68 percent, voted. He mentioned that this race was so close that a few more voters might have made a difference in the outcome.

Bashian is a member of Gryphon and has played baseball. Sweeney, a member of Psi U, lettered in basketball and baseball. Fanning is a pledge of Theta Delt and lettered in soccer. Frechtling is pledging Psi U.

Under the Student Senate's constitution, the candidate receiving the second largest number of votes in next week's election will automatically become vice-president of his class for the following year.

ONE WIN, ONE LOSS —

Student Analyzes Performances

—*by* SEAN KEVIN FITZPATRICK

The Zoo Story, by Edward Albee, starring Jack Zulack as Peter and Daniel Dietrich as Jerry, and produced by J. Z. Hildreth, is a smashing success. Everything from the lighting to the casting is astoundingly right.

I cannot say as much for Clifford Odets' social harangue, *Waiting for Lefty.* In spite of acting by some of the cast which verged on greatness, this Americanized version of a Shaw-type drama just never gets off the ground.

The Zoo Story is an existential, tragi-comedy of love in which a middle aged executive in the publishing business (Peter) is seduced into an act of love by a seemingly mad young man (Jerry) and is finally forced to take a stand in a life in which he has always been content to be successful. Jerry finds in Peter the perfect human being to show that an act of cruelty *can* be an act of kindness, that it is necessary for a man to go back a long way in order to advance even a little bit, and that man must start somewhere in his search to communicate.

Jack Zulack played the part of Peter with dramatic flair and confidence rarely seen on a collegiate stage. His characterization of a spineless but pleasant gentleman out for his Sunday trip to the park to escape his wife, two daughters, a cat, and two parakeets (although he lohves them dearly) is heightened by his amusing but poignant facial expressions. He rises towards the end of the play in a believably impassioned crescendo.

Daniel Dietrich mastered the terrifyingly long part of Jerry with an almost professional performance. He handled the part with a lightness yet seriousness, tinged with sadness, and, perhaps, shame that reveals him as the poet he is.

I found the lighting and directing fascinating. As the characters moved round the stage they were parodied by their shadows, which were cast upon the wall behind them; a multitude of shadows began to act in unison with the reality, sometimes screaming louder than the characters themselves. When the play climaxed in the horrifying yet somehow beautiful stabbing, the shadows blended as one, when Jerry whispered softly: "Thank you, Peter."

Waiting for Lefty is structurally reminiscent of a Euripidean tragedy, with the chorus always in the background, passing silent as well as vocal judgement. As in a European tragedy, the viewer is constantly awaiting the outside force, Lefty. Lefty never shows up; perhaps heh shohuld have, because something was missing. It is a shame, too, for a number of fine performances, I felt, were wasted on a play which cannot communicate with the present generation. The ideas are, perhaps, as dated as the dialogue.

Mike Kaiser, as Fatt, the labor boss, racketeer, play producer, and factory owner, gave a generally good performance which, at times, verged on greatness. Kaiser's own dynamic personality carried the part a lot further than it had any right to go. Vera Bernstein, playing the part of Edna Mitchell, wife of one of the laborers, gave the most powerful and most interesting performance of the play. Although she has a tendency to overplay the part, she was credible as well as powerful.

One of the best scenes in the play featured Alan Howard as Sid Stein, cabdriver, and Joan D. Hovey as Florence, his girl, who must reject his love because he is only a cab driver. Howard does a superb job of method acting; I am not sure whethehr he was Marlon Brando or Paul Newman, and Joan Hovey was convincing as the determined young girl. She was more convincing with Howard than she was in an earlier part of the scene with her brother Irv, played by David Robinson, who was horribly miscast.

Shepley Evans did a fine job of shouting out a denunciation of the company spy, David Donovan. And C. Grove Wand as Fatt's secretary, and David Spielvogel as an ingenuous and innocuous actor were humorously convincing.

William Hamilton as the senior doctor and John Nichols as a young Jewish doctor are both good. Nichols rises to passionate heights, which are, at times, quite believable.

Peter Badger as Agate Kellar is quite effective; he powerfully portrays the man with the glass eye who sees too much.

Edward Stanley Walker showed signs of acting talent but he was so horribly mis-cast for the part, I doubt if he could have possibly saved it. Walker is just too smooth to be a dirty old socialistic-communist laborer.

WINNING PERFORMANCE — Dan Dietrich and Jack Zulack are pictured above in last night's performance of "The Zoo Story" by the Charlatans. The play will again be presented tonight at 8 in the basement of Dunham.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL FIFTEEN NUMBER 19

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MAKE-UP STAFF: E. Deci, N. S. Bauer.

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QUOTATION OF THE WEEK

"The conservatives, in supposing that judges were the infallible expositors of an unchanging document, thought that 'law, especially in our Court, is a system of mathematics.' For them, the essence of the judicial process was the conformity with abstractions; for the liberals, the essence was the confrontation of concrete fact."

—Arthur M. Schlesinger, The Politics of Upheaval

Dangerous Problems—

At its last meeting, the Student Senate failed to solve the dangerous problem which the *Spectator* pointed out last week — that of establishing a procedure to determine the validity of conflicting evidence in alleged rushing violations. One proposal to circumvent the entire problem — that the Judiciary Committee rather than the Senate hear appeals from the Rushing Committee — was defeated.

The *Spectator* recognizes the need for some organization to which appeals from decisions of the Rushing Committee can be made. This organization must have the following six characteristics. (1) It must be elected by students and must be representative of the student body. (2) Its members must be unprejudiced and concerned with doing justice; they cannot do justice if they make decisions for political reasons. (3) This organization must be able to obtain and hear all evidence and testimony which could have any bearing on a case. (4) Members of such an organization must be trusted not to divulge personal information presented as evidence. (5) The processes under which such an organization operates must permit the accuser and the accused to debate the merits of a case without interruption. They must permit an organized line of questioning to determine the validity of certain statements. These processes must prevent the organization from going off into confusing and irrelevent tangents. (6) The organization must not operate under the assumption that the accused is innocent until proved guilty; the accused must enter the trial neither innocent nor guilty. For no total opportunity violation will take place under circumstances which will make an unbiased third party available as a witness to convict the accused. The principle of jurisprudence — innocent until proved guilty — is used in the courts only because it facilitates justice; it protects the innocent and allows the guilty to be punished. But, as the *Spectator* pointed out last week, it will not facilitate justice in rushing cases; it may protect the innocent but it will not allow the guilty to be punished. If punishment of the guilty is to be possible, conviction solely on the word of the accuser must be possible, although not necessarily automatic.

Presently the Senate reviews decisions of the Rushing Committee. The Senate, however, lacks some of the six characteristics. It is an elected and representative body, but it is also, quite rightly, a political body. Members of the Senate are used to making their decisions for political reasons; what will make them change merely because they are trying a case rather than adopting legislation? With but little difficulty the Senate could hear all relevant evidence, but would it be fair to ask a freshman to testify before the entire Senate? Moreover, what would insure that one of the 19 members would not divulge personal information to students not on the Senate.

The greatest fault of the Senate as a court results from the processes by which it operates. Any member can ask questions and engage in debate and can thus either intentionally or unintentionally add to confusion and obscure important facts. The Senate is too unwieldy a body for its members to agree to establish some fact by pursuing a certain line of questioning. Either the accused or the accuser, who might well be represented on the Senate, might refuse to come to such an agreement. In addition, the Senate operates under a procedure of innocence until guilt is proved.

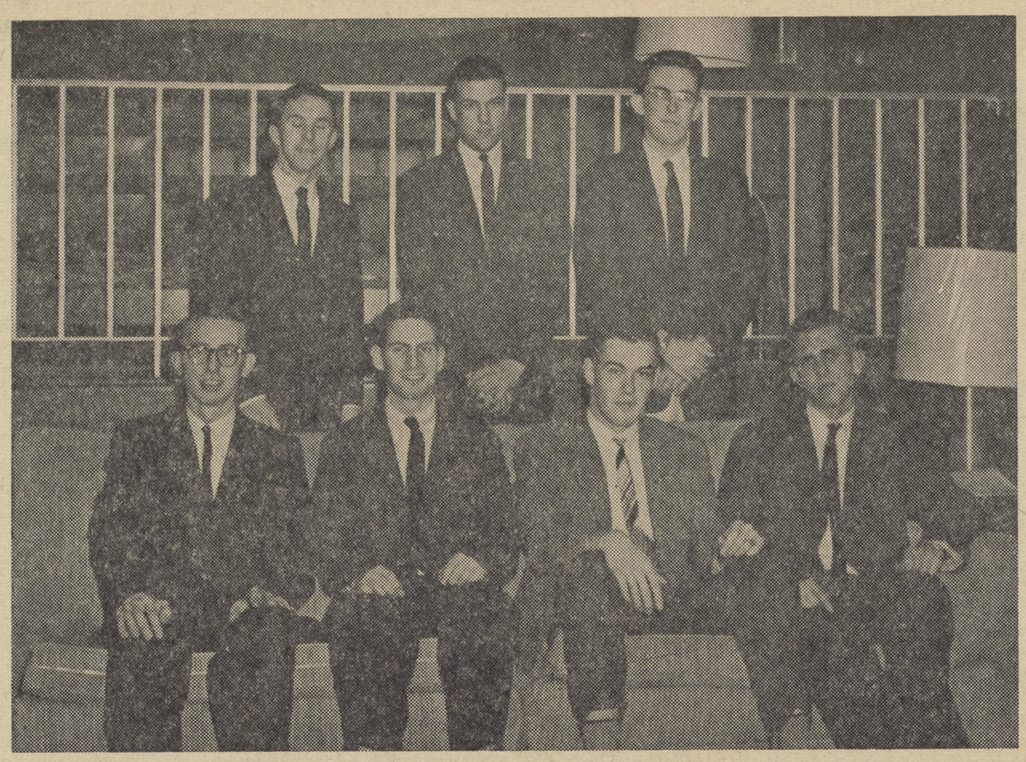
The Senate cannot operate efficiently as a court, primarily because it is not a court. But a court does exist in the Judiciary Committee.

Like the Senate, the Judiciary Committee is elected by students and represents them. Unlike the Senate, the Judiciary Committee's job is to dispense justice and not to decide political issues; it need not alter its operating processes or its attitudes to work effectively as a court. Its members, we believe, are and most likely always will be above petty political issues. The Judiciary Committee could easily obtain and hear evidence and could be relied upon to protect individuals from public scandal. It could adopt a sensible, consistent procedure and follow a line of questioning without the introductions of irrelevancy and confusion. Although in social violations it follows a procedure of innocence until guilt is proved, it need not follow the same procedure in rushing violations.

Some students fear that to transfer appellate jurisdiction in alleged rushing violations from the Student Senate to the Judiciary Committee will significantly reduce the Senate's power. But does the Senate not gain real power from its own ability and from that of its committees to act fairly and efficiently in the interest of the entire student body, rather than from voting. Should the Senate be a body that can act or a mere debating society?

Furthermore, the Senate by a transfer of appellate jurisdiction would not lose its ultimate ability to make law. For, were the Judiciary Committee to interpret the rushing rules in a way unsatisfactory to the Senate, the Senate could legislate the interpretation out of existence.

We believe that the Senate made an error at its last meeting. We urge it to reconsider the proposal to give the Judiciary Committee final appellate jurisdiction in rushing cases.



PHI BETES — Pictured above are the seven seniors elected this week to Phi Beta Kappa. Seated (left to right) are Art Kusienski, Larry Giventer, Demetrius Lalas, and Steve Garnett. Standing (left to right) are Dave Sobers, Bill Nelson, and Ed Memmott.

Letter to the Editor-

To the Editor:

Realizing that you will undoubtedly wield the power of your position as editor to print some caustic reply immediately below this letter, it is with some apprehension that I submit to the *Spectator* a criticism of your journalistic conduct in using this newspaper for egotistic expression and personal glorification at the expense of taste and accuracy.

You lack the respect not only of the staff of your own newspaper but of the whole student body. The former is evidenced by the previous resignation of another editor and by this letter itself. If you question the latter, take a *Spectator poll* in Chapel.

Although the opinions expressed here have been accumulating over a year of purely journalistic association with you, the letter owews its insporation to the last two issues of the *Spectator*.

Ingalls Exchange

First I criticize your judgment in printing the exchange of letters with Dr. Ingalls, which had no other apparent purpose than to exhibit your profound and perhaps exclusive knowledge of 18th century English literature.

Your answer to the open letter of apology written by two students was even more pretentious. Dr. Ingalls may be slightly Victorian, but your stand as a patron and defender of great literature is irrelevant, absurd, and ludicrous. You amuse us much more than Nichols or Dr. Ingalls.

Of a more serious nature is the *Spectator's* treatment of last week's Student Senate meeting. The article (p.2) notes that Bill Nelson "cited several reports made by President Robert W. McEwen and committees of the faculty."

Apology

No reply was made, however, that Nelson was finally silenced and declared out of order or that another member of the Senate found it necessary to apologize for Nelson's offensive conduct.

You have continually eeditorialized news articles and have printed unsigned editorials without the full assent of the members of the editorial staff. The amazing amount of written criticism your editorial judgement has drawn this year should indicate to you the reception your opinions have received.

My association with your paper has deliberately been little more than nominal. But to dispel any suspicion that I might approve of the matter or the complexion of your paper, I hehreby resign.

If by chance you do not print an answer to this letter, I will assume that you agree with the statements it contains.

But since you must always have the last word in any editorial argument, I am anticipating the perception, relevancy, and wit of your reply.

David Espey

(Mr. Espey has demanded a reply to his letter; I suppose I must present one.

(Only one question which he raises has any real importance—has this year's Spectator *reflected the opinions solely of its editor-in-chief or those of its editorial board? The opinions reflected have been the latter.*

(Mr. Espey tells me that by full assent of the editorial board he means unanimity. He sees a need for such unanimity; I do not. Although on controversial questions, unanimiay might well produce a newspaper with which all could agree, it would incidentally produce an insipid newspaper which said absolutely nothing.

(I will point out that all editors of the Spectator *whom I have personally known—Dan Murdock, '59; Lindsley Schepmos, '60; and Ed Roth, '61 — also saw no need for unanimity. However, I and my predecessors all have believed that unsigned articles and editorals should receive the assent of a majority of the editorial board, and no such unsigned material has appeared in this year's* Spectator *unless a majority of the board has approved it. Maybe it should be added that the present board was appointed not by me but by my immediate predecessors.*

(A few words about the normal procedure at the weekly meetings of the board may also be enlightening. The editor-in-chief normally poses a series of questions, the first one being — does anyone have any ideas for editorials? If any member of the board has an idea, he presents it and the staff fully discusses it. Sometimes the editor-in-chief will present his own ideas and argue for them. Often, as was the case in deciding whether or not to print hte Ingalls correspondence, the editor will note that he has not yet made a decision and would like to hear the opinions of the board before making one. He then will either follow the decision of the board or initial the editorial. Clearly, editorial policy is not indicated.

(Until he stopped attending meetings of the editorial board some two months ago, Mr. Espey often disagreed with the policy decided upon by the majority. He can only disassociate himself from this majority by resigning; this he has a perfect right to do. If I can help him further disassociate himself from policies which he did not approve by pointing out his disapproval, I am willing to do so. — W. E. N.

IRC To Sponsor Exhibit in Library Starting Monday

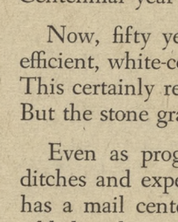
The International Relations Club will sponsor an exhibit in the Library's second floor showcase beginning on Monday, Mar. 26, according to Doug Wheeler, president of the club.

The exhibit will concern itself with summer work and travel opportunities abroad. The Club, according to Wheeler, has contacted over 60 agencies and has tried to remove commercial propaganda from the exhibit.

Dunham Applications

Applications for sophomores and juniors who wish to become advisors in Dunham next year will be available in Root 7 beginning on Tuesday, Mar. 27. They will be due on Tuesday, Apr. 17.

HERE AND THERE



by Bruce Moulton

It seems to me that it's about time for one of Hamilton College's hallowed traditions to be eliminated — not DT or total opportunity or the third floor of the Chapel — just our Spring mud. The whole problem stems from the preferences of an influential character named Elihu Root, or so Swampy Marsh used to tell us.

Apparently Old Elihu used to live up here during the summer when our bleak campus finally assumes the pace of a Southern plantation with all the facilities of a suburban country club. During these months the dirt paths baked hard to a nice brick red, and Old Elihu could haunt his way about the campus with no trouble at all. Even the roads around campus were paved with the red shale quarried from out in back of the TKE house.

Of course what Root didn't realize was that students went to school here during the rest of the year when it was cold and wet. (Sort of like alumni not understanding Nichols.) But finally our meek little administration convinced the elderly gentleman that perhaps it might be better for all those new fangled automobiles to have paved roadways, at least up College Hill. Root relented, but only on the condition that not a single tree be harmed. (Root loved trees as much as he did red shale.)

Work started on the roads, but it precipitated one of the greatest crises Hamilton College ever faced — worse than *Author Warns of Hypocrisy — could happen here* by Skep Schepmoes. On April 27, 1910 at 10:36 a.m., Root stormed into the President's office and threw down before him the fragments of several tree roots a workman had inadvertently chopped. Root demanded a public apology and an immediate end to the work. Somehow the Quad Turnpike was completed but the paths were forgotten. It was getting close to the Centennial year and fund-raising (keep - the - campus - quiet) time.

Now, fifty years later, Smilin Jack, our earnest, obnoxious, but efficient, white-collar superintendent, has spread some crushed stone. This certainly represents a jump from tradition of at least 25 years. But the stone gradually disappears.

Even as progressive as Smilin Jack is with his ugly gas pipe ditches and expensive toys, he still hasn't realized that the College has a mail center. It took more than a decade before a path was added to the route everyone took anyway around the corner of Root Hall. Perhaps in the next year or so a path might be added through the mire between the Library and Buttrick.

A trip to the mail center has become sort of an obstacle course. Included in the course are that unobtrusive but deadly green railing, mud, the step ladder stairway to the center itself, and those steam pipes that seem to be gradually closing in on Phil Bremenstuhl, 6′ 4″.

No matter how proud Smilin Jack is of his macadam streets and his toys that clear them, the paths will return to their native state, a somewhat less than proud memorial to the esthetic tastes of a famous but long dead alumnus.

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Michigan Tech Defeats Clarkson, 7-1, To Win NCAA Hockey Championship

—*by* AL HOWARD

On last Saturday, St. Patrick's day, the Utica auditorium was filled with a capacity crowd of 4200 green-clad hockey fans, who shouted and darted about to the strands of *McNamara's Band.*

The event was the final game in the NAACP hockey tournament in which a heavily favored team from Michigan Tech was pitted against a small but determined Clarkson. For the first time in years, an Eastern team was appearing in the final round of the tournament.

Michigan won, 7 - 1.

The strongly partisan crowd was upset at the game's start, as Michigan's all-American wing, John Ivanitz, broke through the right side of Clarkson's defense and scored unassisted at 19:22 of the first period.

Then, almost before Clarkson's goalie, Wayne Gibbons, realized what had hapeened, Ivanitz showed why he was a nearly unanimous all-American choice by darting through the same hole and drilling the puck by Gibbons' ear for his second unassisted tally of the night at 14:02 of the first period.

Before the period was half over, the game began to look like a complete rout as Michigan's all-American center flipped the puck past Gibbons at 10:34 on a neat assist from Albert Merlo. At this point Clarkson's defense stiffened, checking got rough, and Clarkskon's attack began to look a little more like the one that had upset a powerful University of Michigan team only a day before.

With 18 seconds to go in the first period, bedlam broke loose in the auditorium, as the Clarkson roosters took advantage of their first chance to use their noisemakers and wave their pennants. On a beautifully executed play, Paul Lapointe cut across the middle, took a perfect pass from Harold Peterson, and from about ten feet out, sent one flying by goalie Gary Bauman.

The second period was dominated by some brilliant play by both goalies. Both Bauman and Gibbons received All-American Honorable Mention awards, and they demonstrated the reason in the second period. There was no score in this period, but Clarkson's team obviously had not yet given up, as it took 19 shots at Bauman and forced him to make some esemingly impossible saves.

But in the third period Michigan broke the game wide open. With only 38 seconds gone, Merlo took a pass from Sullivan to make the score 4 - 1. Then at 14:13 Sullivan scored again, and less than a minute later Ivanitz scored a hat trick on a neat pass from Sullivan.

Before the game was over, Louis Angiotti, who after the game was voted the tournament's most valuable player, broke away twice from his own blue line and beat Gibbons for a pair of unassisted goals.

Final score, 7 - 1, and for the eighth year in a row a Western school had won the NCAA hockey championship.

Organ Recital

Mr. Donald McDonald will give an organ recital on Monday, Mar. 26, at 8 p.m. in the First Presbyterian Church of Utica. A collection will be taken during intermission.

Larries Defeated In Opening Round Of Hockey Playoff

—*by* LARRY WEIDEMIER

Michigan Tech earned the right to meet Clarkson in the NCAA Hockey Tournament at the Utica Memorial Auditorium when it overpowered Saint Lawrence University, 6 - 1, last Friday evening, Mar. 16. Clarkson defeated Michigan, 5 - 4, in an earlier game.

Jim McInnes scored the only goal for St. Lawrence at 11:09 of the first period when he slapped a rebound off the boards into the lower left corner of Michigan Tech's cage.

The Huskies retaliated a few minutes later, as Don Hermanson scored the first of his two goals in a scramble in front of the Saints' cage. Assisting on the play were wing Louis Angotti and defenseman Elov Seger.

Second Goal

Standing near the corner of St. Lawrence's cage during the second period, Hermanson scored Michigan's second goal after he had received a well-placed pass from teammate Mike Draper. Michigan Tech managed to dominate the rest of the contest by consistently controlling the puck and by easily breaking up the increasingly frequent offensives of St. Lawrence.

Center Scott Watson, leading his line in a perfectly executed power play, pushed through St. Lawrence's defense and drove in Tech's third goal at 11:40 of the second period. During the remainder of the second period, St. Lawrence's goalie, Richie Broadbelt, turned aside numerous other scoring attempts and saved his team from being completely routed.

Passing Attack

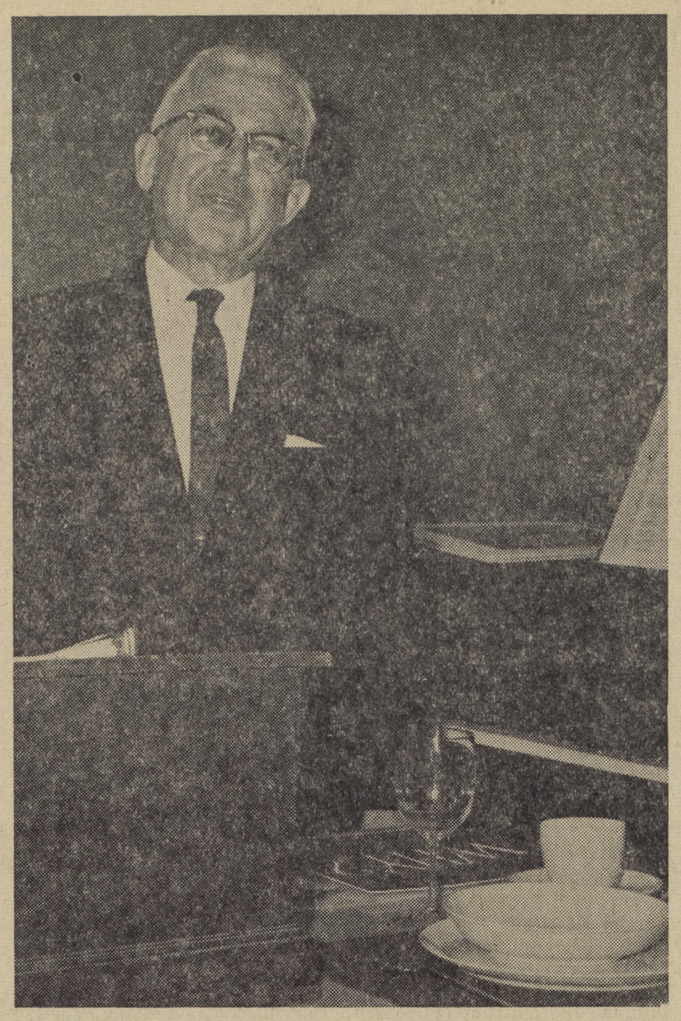
Michigan Tech's passing attack became more powerful during the third period. Jerry Sullivan scored Tech's fourth goal at 4:45 of the final period on assists from John Ivanitz and Gene Rebellato. A minute later Angotti picked up a puck after a face-off near St. Lawrence's cage and shot a blinding back-hand shot past Broadbelt into the lower left corner of the cage. For the next few minutes, Broadbelt skillfully blocked successive slapshots by Tech's hustling offense. Ivanitz scored Tech's last goal when he lifted a well-screened shot into the opponents' cage from ten feet out.

Broadbelt made 48 saves for St. Lawrence, while Gary Bauman made 14 for Tech.

Michigan Tech's defensive team managed to keep at least two defenders on any St. Lawrence man who had the puck. Tech's defensive play was also marked by solid board-checking and by effective back-checking by the linemen.

Near the end of the game there was a brief scuffle in the Michigan Tech cheering section when disgruntled students from St. Lawrence attempted to pull down a large Tech banner.

The paid attendance for the contest was 3,118.



INDUSTRIAL DESIGNER — Mr. A. Montgomery Huntington, a prominent industrial designer, lectures at the Root Art Center last Monday night. He spoke about the contributions of the artist-designer to the industrial processes of today.

Faculty Discusses Trimester System

At an informal meeting on Monday, Mar. 19, the Faculty Committee on Studies presented the following proposal for discussion:

"That the Faculty agree in principle that the Hamilton College calendar and curriculum be modified to a three-term plan under which the normal student schedule be three full courses each term, plus required work in public speaking and physical education and that this be introduced in the academic year 1963-64 or as soon thereafter as necessary schedules and curricular adjustments can be adopted."

After each of the six professors on the Committee briefly presented his views, an open discussion of the proposal took place. No final decision, however, was reached at this meeting.

To facilitate discussion, the Committee also submitted an outline of the plan.

According to the proposed outline, each of the three terms would run for eleven weeks. These three terms would include examination periods, and the first two would be followed by two-week vacation periods. The usual summer vacation would follow the third term.

Each course would have available as much class, laboratory, and testing time as it has under the semester plan. To encourage greater independent work, an instructor would not need to use the full recitation time allotted.

The basic curricular unit of the trimester plan would be the term course, although two term sequences could be required in certain subjects. The requirement for graduation would include the equivalent of 36 term courses plus work in public speaking and physical education.

The concentration requirement would include ten term courses, of which at least one but not more than two courses would be senior study. A maximum number of courses which a student could take in his field of concentration might be stipulated.

During his junior and senior years a student would be required to take some courses, in some of the terms, outside his field of concentration. Careful consideration would be given to reducing the demands of the distribution requirements allowing some to be satisfied with one term of work. In addition, the faculty would give greater attention to secondary school achievement.

Independent study would continue as at present as the equivalent of one course during one, two, or three terms of either or both of the junior and senior years.

The faculty teaching load would be a maximum of eight term courses a year, but all efforts would be made to reduce this load.

The next opportunity for the faculty to discuss this proposal will be at its regular meeting on April 9.

Movie

Kinokunst will present *Wozzeck* and *Un Chien Andalou* tonight and tomorrow night at 8 p.m. in the Chemistry auditorium.

Debate Club Lists Activities, Schedules Marsh Tournament

Beginning tomorrow morning at 9, the New York State High School Forensic League will hold a tournament on the Hill. The tournament is one of the many preliminary meets being held throughout the state. The winners in tomorrow's meet, in which 400 high school students will participate, will advance to the finals in Albany in April.

Because of a lack of space, the varsity debates will be held at the Clinton High School. The junior-varsity and novice debates will be held on the Hill, in classrooms and in some of the fraternity houses. The topic to be debated concerns federal aid to education.

Collings noted that the tournament is not sponsored by Hamilton's Debate Club. The league, he added, has asked to use the College's facilities.

The tournament will begin with a meeting in the Chapel at which Terry Flora, an officer of the Debate Club, will welcome the guests. There will be a round of debate from 9:30 to 11 a.m. and a second round from 11 to 12:30. After lunch in the Hall of Commons, the debaters will meet for the final round at 2 p.m. The results of the tournament will be announced in the Chapel at 3:30.

Annual Marsh Tourney

On Apr. 13 and 14, the College will sponsor the third annual Willard B. Marsh Debate Tournament, to which 200 colleges have been invited.

There will be five rounds of debate on the national debate topic, *Resolved: that labor organizations should be under the jurisdiction of anti-trust legislation.*

The winning team will receive the Willard B. Marsh debating trophy. The best affirmative and negative speakers will also receive awards.

On Apr. 27 and 28, Collings noted, Hamilton will compete in its last meet of the year, the New York University Washington Square Debate Tournament. Debating the national topic for the affirmative will be Bill Anstine and Paul McDermott. Hamilton's negative team will be Jack Zulack and Russ Bantham. Prof. J. Franklin Hunt of the department of public speaking will accompany the teams to New York City.

Candidates . .

(Continued from Page 1)

mittee be given authority similar to that of the Honor Court.

Kahn said that he favors total opportunity rushing, but he felt that the houses should be permitted to hold open houses before the formal rushing period. This would "make the formal rushing period less frantic and perhaps help eliminate the unfortunate executive session," he explained.

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Senate Meeting . . .

(Continued from Page 1)

Bricker explained that the Judiciary Committee is small enough for efficiency and that it has experience in investigation and in analyzing and evaluating information. He added that in case of conflicting testimony, the Judiciary Committee has the power to call in witnesses to determine what is the truth, a power that the Senate does not have.

Bricker asserted that it seemed logical that the Senate be denied and the Judiciary Committee be given this appellate function, since the Senate is a legislative body and the Judiciary Committee is a judicial body.

Hayden feared that the Judiciary Committee would become a rubber stamp for the Rushing Committee. Moore noted that the Judiciary Committee is a student-elected body just as the Senate is.

Questions Why

Adams asked why the Rushing Committee's jurisdiction should be thrown out and the Judiciary Committee's reinstated in these situations. Ferraro reminded the Senate that the Judiciary Committee's function, if the amendment passed, would be to adjudicate appeals from Rushing Committee's decisions on violations. Bricker noted that as the amendment is worded, from the time of a violation to the time of the final decision on it, the matter would be entirely student-run.

Bob Riordan said that the Rushing Regulations should protect freshmen as well as fraternities and that it was unfair to ask a freshman to appear before twenty members of the Senate in an open meeting and broadcast his personal problem throughout the College. For this reason, Riordan believed that the problem should be kept in a small confidential group.

Bricker added that the decision of guilt or innocence would be left to a group which the Senate could trust on paper and in practice. He added, that there was no reason why the Senate could not be fully informed of the results of any cases which might come before the Rushing or Judiciary Committee.

Fraternity Power

Hayden agreed with Riordan but did not think that fraternities have that much more power than the freshmen.

Wheeler asked why the Senate should not give final judgment on rushing violations. Bricker explained that politics entered into the Senate's decision and that its investigational devices were not adequate. The Judiciary Committee, he said, is above politics. He added that a judicial matter should be taken to a judicial body and a legislative matter to a legislative body.

Hayden asked what guarantee the Senate had that justice would be done. Riordan asked if Hayden thought justice would always be done with a freshman lined up against the fraternities in the Senate.

The proposal, which would have been an amendment to the Senate's constitution, required 15 votes for adoption. In a roll call vote printed below, 12 members voted for the proposal, while seven opposed it. It was defeated.

SENATOR	VOTE
Moore, President	Aye
Bricker, Indep.	Aye
Steele, ADP	Aye
Oler, Jr. Class	Aye
Riordan, Sr. Class	Aye
Plant, Jr. Class	Aye
Drewal, Soph. Class	Nay
DeWinter, Soph. Class	Aye
Fetter, Frosh Class	Nay
Martin, Chi Psi	Aye
Adams, DKE	Nay
Huff, DP	Nay
Linihan, DU	Aye
Wheeler, ELS	Nay
Denton, Gryphon	Nay
Ferraro, Psi U	Aye
Hayden, Sig	Nay
Weisglass, TKE	Aye
Ripps, TDX	Aye

Band Concert

Hamilton's Band will present a concert on Monday, Mar. 26, at 8 p.m. in the Hall of Commons. The College community is invited to attend.

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Seniors View Social System

—*by* Ty Brown

Three of five seniors interviewed by the *Spectator* this week favored Hamilton's present fraternity system. The merits of the total opportunity system have been under heavy fire, especially since a trial before the Senate last week showed the Rushing Committee's regulations to be weak and ambiguous.

Each of the five seniors interviewed was asked: (1) Do you think small social groups should form the basis of the social system at Hamilton? (2) Do you believe every student should be entitled to an equal right to join one of these groups? (3) In light of recent events, do you feel that total opportunity is a feasible system? (4) What do you believe is the biggest problem facing total opportunity?

John Nichols, a dormitory advisor and a member of Theta Delt, saw the need for small social organizations at Hamilton, but did not believe that "a fraternity system, with or without total opportunity, is the only answer." He continued, "Total opportunity has given positive benefits to some, but I believe it hurts more people than it helps."

Stricter Interpretation

Nichols felt that deferred rushing under the present system encourages the typing of houses and inter-fraternity bitterness. He said, "Of the two systems I've seen in operation here, the selective, immediate rushing system is the better."

Nichols did say that Total Opportunity can work, "if there is a stricter interpretation and a firmer application of the Rushing Committee's rules."

Jack Moore, a Chi Psi and president of the Senate, said, "The fraternity system, in the traditional sense, is an anachronism." However, he favored the present system because it "provides for social groups with little administrative intervention." Moore did believe the social system should provide for all students. "Total opportunity's greatest advantage," he said, "is that it provides for more than 90 percent of the student body, while approximately 20 percent of the students would be excluded under a more selective system."

Moore explained, "Total opportunity is not successful so long as one freshman is needlessly hurt." He added, however, that there is no practical alternative to the total opportunity system.

Social Education

Phil Hineline, chairman of the Honor Court and a member of TKE, agreed that small social organizations are desirable. "Friendships will develop anyway," he commented. "Why not facilitate them through fraternities?" He added that "a college education should be social as well as academic."

Hineline believed that since fraternities are educational as well as social groups, "every student wishing to join a house should be able to." He also believed that the Squires Club should be reorganized.

Hineline said the problem facing Total Opportunity" is to convince all houses of the need to follow the spirit as well as the laws of the system." He also saw the need for clearer definitions of the Rushing Committee's regulations.

Dick Arnold, president of Alpha Delt, agreed that fraternities are a necessary part of undergraduate life at Hamilton, but he believed "joining a fraternity is a privilege, not a right. Not every student belongs in a fraternity." For those who cannot fit into the system, he would recommend the revitalization of the Squires Club. Arnold was completely opposed to total opportunity. "A fraternity should be free to select its membership," he said.

Favors Compromise

Arnold favored a compromise between the system Hamilton abolished three years ago and the present one. He recommended "doing away with this process of handing out left-overs wholesale."

Ron Stone, Phi Beta Kappa and a former president of ELS, explained, "Some larger schools can do without fraternities, but Hamilton couldn't possibly be the same school without them." He felt that the fraternities are an integral part of the College and that all students should have the opportunity to join one.

Stone believed the "faults in the system rest with the administration as well as with the student body." With respect to the recent passage of the sufficient cause" rule, Stone said, "The explicit rule will be no stronger than the implicit one, unless the Student Senate exacts vigorous enforcement." He continued, "Fraternity sovereignty, the feeling some have that houses are separate and hostile entities apart from the ollege, is an outmoded concept."

Faculty Member Delivers Lecture To International Relations Club

—*by* Doug Wheeler

At a meeting of the International Relations Club on Wednesday, Prof. John W. Kronik related his impressions of Spain. Kronik, a member of the department of Romance languages, had received a Fulbright grant and studied in Spain last year.

With the aid of exceptionally vivid color slides, Kronik made reference to the different kinds of geography, architecture and people he found in Spain.

A visitor, Kronik said, cannot help but recognize the contrasts of the country. The impression, he added, is "absolutely dazzling and overwhelming." Kronik left Spain with the idea that it is different, not only from other countries, but from itself. Assisted by his slides, Kronik proceeded to discuss these differences.

Colorful Occasions

He first described "those occasions which are most colorful," the festivals at which the Spaniard "lets go." His first group of photographs depicted a festival in Valencia and a fair in Seville. In Valencia, Kronik explained, a parade of statues is an important feature of the major festival. He showed photographs of the statues, each created to represent some aspect of daily life.

The fair in Seville is characterized by a number of "shacks" constructed by wealthy families, organizations, and groups of friends. As his slides illustrated, the "shacks" are in fact comfortable booths erected and furnished to provide a home away from home at the fair.

Activity at the fair continues from early afternoon until early morning in the twelve square city blocks that become the fair grounds. In Seville, many of the celebrants parade on horseback or in carriages to mark the opening of a new day of festivities.

Black and White

Such displays of color and gaiety, Kronik said, are typical of Spain. Though most foreigners think of Spain as a colorful country, he said, black and white are in fact the most representative colors. As he was able to demonstrate, sparkling white houses and somber black clothing are more typical than the color of a festival in Valencia or Seville.

Contrast is found, too, in the geography of Spain. Although, according to Kronik, "mountains are the type of landscape that best typifies Spain," the country is not without rolling plains. Those that have been irrigated yield abundant harvests, but others are suitable for use only as pasture.

That Spain's economy depends on agriculture was stressed by Kronik. He showed small villages in Castille composed of several houses clustered together and surrounded by plots of land. The color of these villages, unlike that of towns in Andalusia, offers no contrast to the surrounding terrain. In some areas, Kronik said, water is still drawn from wells by means of large, animal-driven wheels. Irrigation projects receive priority from the Franco administration.

Courtyard Life

From a vantage point on the roof of a neighboring village, Kronik photographed life in a courtyard. Near one wall, in the open, a woman is shown cooking over a wood fire. Not all housing is like this or like the caves occupied by the gypsies of Grenada. In Madrid and on the resort coasts, luxurious apartments and hotels have been constructed.

Because of the desire to attract tourists, Kronik said, the cost of hotel accommodations is fixed at a low level by the government. For as little as five dollars a day, the tourist is able to stay at a well-appointed ocean front hotel. Modern apartment buildings, like the ones constructed near the University of Madrid, are expensive. Because the average citizen is unable to afford such housing, many of the apartments stand vacant.

The people of Spain, like the terrain and architecture, cannot be easily categorized. Despite their relative poverty, Kronik noted that the villagers are more content than their middle-class counterparts in the big cities.

Soccer

For entertainment, the people turn to soccer, now more popular than bull fights, amusement parks, movies, and bars.

Even in the industrial areas of the northeast, Spain is not without an unemployment problem. As men in the coastal areas rely on fishing for their livelihood, city dwellers sell food in stalls and on street corners. The basket weaver, despite his proficiency, is barely able to earn a living. As in agriculture, old-fashioned methods hamper progress in the construction trades. One slide depicted scaffolding that had been made entirely of wood and rope. The time required to complete the scaffolding, Kronik said, is often equivalent to the time needed to repair a building.

The contrasts of Spain, he concluded, "are not purely physical. There is a difference between what the Spaniard has and what he wants."

INDUSTRIAL ART —

Student Describes Talk by Designer

—*by* Geoff Brown

A discourteously small audience greeted Mr. A. Montgomery Huntington, the public relations director for the Munson-Williams-Proctor Institute, last Monday night in the Root Art Center. Mr. Huntington, proimnent industrial designer, gave a lecture-demonstration on the contributions of the artist-designer to the industrial processes of today.

An artist himself, Huntington has exhibited work in several area exhibitions and has work currently on display in Lever House in New York City. Mr. Paul Parker, professor of art, introduced Huntington by saying that he envied his position of being able to paint, to do industrial designing, and to direct public relations all at the same time.

Huntington opened his lecture-demonstration by observing that he regretted that he would have to speak in terms of the designs which he personally has created in order to effectively make the points he thought important. He has, incidentally, designed hundreds of products, ranging from bedsheets to andirons to tableware.

History

He then very ably traced the history of industrial designing from its beginnings in this country around 1920. He discussed the founding of the nation's first industrial design firm in 1927 and then described the present situation, in which engineers work hand-in-hand with designers while they develop new products. Huntington then observed that the average person today is actually surrounded constantly by good, yet inexpensive, art in the form of well-designed conveniences found in almost every home. He also remarked that industrial art is more appreciated today than ever before. To illustrate his point he cited recent exhibitions of commercial products that are actually art in such places as the Munsson-Williams-Proctor Institute and the Museum of Modern Art.

He continued by comparing the artist *per se* and the industrial artist. He said that just as the artist works in line, color, and form, the industrial artist works in these three, but he must also concentrate on form, design, style and practicality. He illustrated the current emphasis on style with an example of a recent design which he was called upon to make. The staff of a motorboat company was designing the windshield of a new model they were about to introduce, but they felt style so important that they called upon Hunington to design a windshield bracket which is as small as a fountain pen and which incorporated the latest principles of streamlining.

The speaker then mentioned the problem of the design plateau, which halts progress of a particular design at a degree of ultimate practicality. As examples of this he mentioned the hand axe and the wheelbarrow. As an example, however, of a design that has progressed greatly since its inception, he mentioned the telephone. Introduced some 50 years ago, the telephone today has progressed stylistically to the point that if one removed the cord from the instrument, it would be a pleasing abstract sculpture.

Example of Telephone

Today, the telephone is considered to be one of the finest examples of modern industrial design. Yet to show that the design is still progressing, Huntington mentioned the addition of color to telephones and the recent introduction of the *Princess*-style telephone.

Huntington then described other devices which he has designed, such as a cheese cutter and a stainless steel strainer. He commented that it may surprise people to know that such items are designed for both beauty and utility. He also showed some stainless steel flatware that he has designed for the Oneida Community, and he itemized some of the changes that he instituted, such as the fork with the shorter prong and the knife with the shorter blade.

Huntington also described the procedure used in making an industrial design. He cited the stainless steel sink which he created some years ago. He noted that he began with a definition of what a sink was: "basically a pipe to let water in, a receptacle to hold the water, and a pipe to let the water out."

The "Hydrocrat"

He then considered the name "sink." After deciding that this was not an aesthetically pleasing title, he coined the title "Hydrocrat" for his new design. Keeping the requirements and title in mind, he made practical improvements to the sink.

At this point in the lecture, Huntington displayed a large, red card with "WHY?" emblazoned upon it in large letters. He said that this three-letter word was the most important word in a designer's vocabulary. He cited the example of furnaces. Originally, he noted, they were round. Huntington, however, one day asked himself "why?" and from this came an idea for square furnaces upon which he has capitalized.

He mentioned Mr. Alec Osborne, a Hamilton alumnus, as a man who had developed a classification system for the trends in designing. These were, as Huntington explained them, subtraction, making things smaller, such as transistor radios; addition, for example, the addition of menthol to a cigarette; division, for example, sliced bread; and multiplication, for example, the six-pack of beer.

Modern Artists

Huntington then cited several ways in which modern artists, such as Klee and Dali, have influenced both industrial designing and commercial advertising, with which Huntington has also had considerable contact.

He concluded his talk by giving his key to success in the industrial designing field: "Design ahead, progress ahead to keep ahead."

A question period followed the talk.

Chicago Minister To Speak Sunday

The Rev. Charles S. Leber, Jr., pastor of the First Presbyterian Church in Chicago, Illinois, will speak in Chapel on Sunday, Mar. 24. An offering will be collected.

Events in Utica

Avon — through Tuesday: "Too Late Blues" and "Siege of Syracuse." Starts Wednesday: "King of Kings."

Olympic — through Tuesday: "Walk on the Wild Side."

Uptown — "Satan Never Sleeps."

Municipal Auditorium — Saturday — The Harlem Globe Trotters. Monday — Wrestling.

Oneida — through Saturday: "The King and I" and "Wonders of Alladin." Starts Sunday: "Pocketful of Miracles" and "Loss of Innocence."

Utica — through Tuesday: "Spartacas." Starting Wednesday: "Light in the Piazza."

Highland — through Saturday: "Sign of the Pagan" and "Wistful Widow of Wagon Gap." Starts Sunday: "Operation Petticoat" and "Don't Go Near the Water." Starts Tuesday: "One Desire" and "Unguarded Moment."

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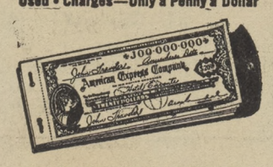
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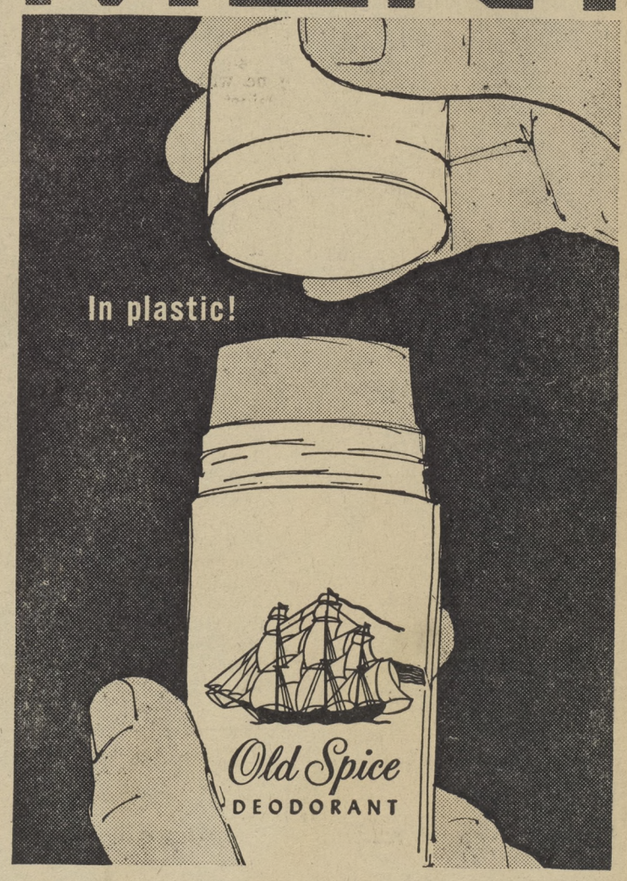

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